| Name | Date | |
|------|------|--|
| Name | Date | |

THE SEAFARER / THE WANDERER / THE WIFE'S LAMENT

COPY MASTER

Reading Strategy

MONITOR YOUR UNDERSTANDING

You can monitor your understanding of older poems by restating lines (paraphrasing), by picturing scenes in your mind (visualizing), and by asking questions (clarifying).

Directions: For each poem, record what the speaker remembers or ponders in each section of the poem. An example has been done for you.

| "The Seafarer" | Speaker Remembers or Ponders |
|----------------|---|
| Lines 1–38 | being cold, hungry, and lonely on the sea |
| Lines 39–64 | |
| Lines 64–80 | |
| Lines 81–102 | |
| Lines 103-124 | |

| "The Wanderer" | Speaker Remembers or Ponders |
|----------------|------------------------------|
| Lines 1–54 | |
| Lines 54–85 | |
| Lines 86–109 | |
| Lines 110-113 | |

| "The Wife's Lament" Speaker Remembers or Ponders | |
|--|--------------------|
| Lines 1–5 | |
| Lines 6–14 | |
| Lines 15–20 | |
| Lines 21–29 | |
| Lines 30–41 | ^A P-Co. |
| Lines 42–53 | |